

MONDAY, SEPTEMBER 29 | 6:30 pm

BJARKE INGELS

Principal, Bjarke Ingels Group, Copenhagen

MONDAY, OCTOBER 20 | 6:30 pm

STEFANO BOERI

Editor, *Abitare*, Milan

This lecture is in collaboration with the Istituto Italiano di Cultura, Los Angeles

MONDAY, OCTOBER 27 | 6:30 pm

GREG LYNN

Principal, Greg Lynn FORM, Los Angeles; Professor, UCLA Architecture and Urban Design

MONDAY, NOVEMBER 17 | 6:30 pm

JAN EDLER
TIM EDLER

Principals, realities: united, Berlin

MONDAY, NOVEMBER 24 | 6:30 pm

JURGEN MAYER H.

Principal, J. Mayer H. Architecture, Berlin

FUZZY
BOUNDARIES

UCLA ARCHITECTURE
AND URBAN DESIGN

LECTURE SERIES
FALL 2008

EXHIBITIONS
PERLOFF GALLERY

SUPRASTUDIO: Monocoques, Semi-monocoques, and Superleggera
September 26 – October 27, 2008
Opening reception: 09.26.08 | 6 – 8 pm
Room 1302, Perloff Gallery

UCLA's M. Arch. 2 program, SUPRASTUDIO, launches with a new focus connecting research to professional practice with an immersive investigation into the future conditions of transportation, urban infrastructure, and high performance building design with the Toyota Motor Sales U.S.A., Inc. acting as sponsor, client, and consultant. Toyota's think tank has set the timeframe for the studio at 2020, the time of peak oil, stressed natural resources, and potentially overcrowded urban conditions, to explore the future for Los Angeles and every other city grappling with questions about growth and identity. This exhibition explores the enduring architectural question of the relationship of surface to structure.

This problem is viewed through the lenses of both architectural and automotive design, focusing on the spectrum of systems defined as monocoques, semi-monocoques, and superleggera.

Funding for the SUPRASTUDIO 2008 has been generously provided by: Herta and Paul Amir Joyce and Aubrey Chernick Toyota Motor Sales, U.S.A., Inc. In-kind support provided by EDAA

realities: united!
November 17 – December 12, 2008
Opening reception: 11.17.08 | 8 – 9 pm

A selection of projects and approaches on the borderline of art, architecture and communication developed by the Berlin-based studio realities:united over the last 10 years.

EXHIBITION OUTSIDE UCLA

Superficial Superglow: Channeling the Stars featuring "Openings" by Andrea Boeck, Jihyun Kim, Justin Lui
August 22 – November 22, 2008
Opening Reception: 10.15.08 | 6 – 8 pm
Presentation and discussion: November 13, 7 pm

Researching the condensation of multiple technologies into building enclosures, this student work explores the possibility of storefronts that watch you, respond to you, and allow you to interact with them. Using the storefront of LACE gallery and the stars in the Hollywood Boulevard "Walk of Fame," this installation re-thinks the new urban and technological setting to provoke interaction and capture motion and internet data through a full scale illuminated, plastic prototype. The November 13 event features a presentation of all three Superficial Superglow prototypes.

Funding for this project has been generously provided by: a UCLA School of the Arts and Architecture Arts Forum grant, a UCLA Department of Architecture and Urban Design Charles Moore Traveling Fellowship, the UCLA Center for Embedded Networked Sensing, and cityLAB.

LACE (Los Angeles Contemporary Exhibitions)
6524 Hollywood Blvd, Los Angeles, CA 90028
Info: 323.957.1777
Gallery Hours: Wed-Sun 12-6pm, Fri 12-9pm
Parking: Available for \$8 in the lot behind the building, accessible from Wilcox. Street parking is also available.

AWARD

IIC LIFETIME ACHIEVEMENT AWARD TO CINI BOERI
Monday October 20 | 7:15 pm
Perloff Hall, (Decafe)

The Istituto Italiano di Cultura will honor Milanese architect and designer Cini Boeri with the IIC Lifetime Achievement Award, in recognition of Italian excellence in the world in every field. Cini Boeri will discuss her work.

BOOK SIGNING

Greg Lynn Form (Rizzoli) 2008
10.27.08 | 8 pm

One of the most provocative and exciting architects today, Greg Lynn has defined how designers and architects use computers as a medium, operating in an expanded field that fuses cutting-edge technology, contemporary art, and science fiction aesthetics with architectural form. Greg Lynn will sign copies of his new publication following his lecture.

Lectures and exhibitions are open to the public.

Perloff Gallery, Perloff Hall, M-F, 9 am – 5 pm
Parking is available in Lot 3 for \$9

Check the website for confirmation of all programs at www.aud.ucla.edu
Info: 310.267.4704

The campus map is available at <http://www.ucla.edu/map/map.html>, the grid location is F2



UCLA Architecture & Urban Design

