

lectures

Lectures begin at 6:30 PM
in Hastings Hall (basement floor).

Doors open to the general
public at 6:15 PM.

Colloquium begins at 6:30 PM
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**Hawaiian
Modernism:
An Introductory
Colloquium**
Kenneth Frampton
Stephen Little
Marc Treib

Monday, September 15

Charles Atwood

Edward P. Bass Distinguished
Visiting Architecture Fellow
Thursday, August 28
"Follow the Money:
Sex, Greed, and Architecture
in Las Vegas"

Francisco Mangado

Eero Saarinen Visiting Professor
Thursday, September 11
"Left-Handed Architecture"

colloquium



Walter Hood

Timothy Egan Lenahan Memorial Lecture
Thursday, September 18
"Urban Landscapes and Provocations"

Robert Campbell

Brendan Gill Lecture
Thursday, October 2
"Why Architects Need Critics"

Roisin Heneghan Shih-Fu Peng

Monday, October 20
"Transparency"

Carlos Jimenez

Thursday, October 30
"Reflections and Recent Works"

Exhibition hours are Monday through
Friday, 9:00 AM to 5:00 PM
Saturday, 10:00 AM to 5:00 PM.

Architecture Gallery is
located on the second floor.

**Hawaiian Modern:
The Architecture
of Vladimir Ossipoff**

August 28–October 24, 2008

**Model City:
Buildings and Projects
by Paul Rudolph for
New Haven and Yale**

November 3, 2008–February 6, 2009

Peter Eisenman

Louis I. Kahn Visiting Professor
Thursday, November 6
"Rudolph Then and Now"

Timothy Rohan

Friday, November 7
"The Enigmatic Architecture
of Paul Rudolph"

exhibitions

Matthew Coolidge

Myriam Bellazoug Memorial Lecture
Thursday, November 20
"Understanding Anthropogeomorphology:
Programs and Projects of the
Center for Land Use Interpretation"

"Hawaiian Modern: The Architecture of Vladimir Ossipoff" was organized by the Honolulu Academy of Arts with guest-curator Dean Sakamoto. This exhibition, its accompanying publication and programs, are made possible with generous support from the Harold K. L. Castle Foundation, Mrs. Marshall Goodwill, the Atherton Family Foundation, Cooke Foundation, Limited, First Insurance Company of Hawaii Charitable Foundation, Group 70 International, Armstrong Companies, Hawaii Council for the Humanities, Donald and Laura Goo, State Foundation on Culture and the Arts, Graham Foundation for Advanced Studies in the Fine Arts, McInerney Foundation, Ameron Hawaii, Jean Rolles, and Thurston and Sharon Twigg-Smith. "Model City: Buildings and Projects by Paul Rudolph for New Haven and Yale" is supported in part by the lead gift of Enid Storm Dwyer. The School's exhibition program is supported in part by the James Wilder Green Dean's Resource Fund, the Kibel Foundation Fund, The Nitkin Family Dean's Discretionary Fund in Architecture, the Paul Rudolph Publication Fund, the Robert A.M. Stern Fund, and the Rutherford Trowbridge Memorial Publication Fund.

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